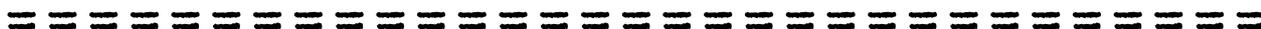


NUDES ALERT!!!



From The Remington Of Julian Marsh III



It's going to be a sizzling September and an outrageous October at the BFI Southbank in London, UK where a major season of films will celebrate the 50th anniversary of seminal skinflick **THE IMMORAL MR TEAS** and the birth of the American Sexploitation film genre.

In recent years, the dedicated efforts of cult film enthusiasts have rescued these once-derided products of Hollywood's shadow industry from obscurity, discovering the diamonds in the dirt, uncovering their fascinating histories and bringing belated recognition to the mavericks who made them.

Now, in a programme which demonstrates the diversity of the genre – from sunny, funny nudie-cuties to grim and gruelling roughies – glossy Euro-dramas to gritty, no-budget noir – campy kitsch favourites to lost masterpieces – films from cinema's least respectable genre are to be lauded at one of the world's leading film theatres.



The season centres on three distinctly different directors – **Russ Meyer**, **Radley Metzger** and **Joseph W Sarno** - and one legendary producer – **David F Friedman**. **We are delighted to welcome Mr Sarno who will talk about his career on 1 October.**

In addition, a selection of cult classics and cinematic rarities will demonstrate the many directions that Sexploitation took during the sixties and seventies. And, to put it all in context, we proudly present the UK premier of a candid documentary about the creators of these ribald cinematic artefacts, introduced by director **Ray Greene**.



CONTACT DETAILS

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THE FILMS & FILM MAKERS

RUSS MEYER From MR TEAS to Twentieth Century-Fox in just ten years, he took dirty movies mainstream, populating his demented universe with outrageously abundant vixens and square-jawed saps. But, behind the madness, was an obsessive craftsman whose eye for a striking image was only matched by his talent for frame-perfect editing.



Picture: FASTER, PUSSYCAT! KILL! KILL!

THE IMMORAL MR TEAS + THE INCREDIBLY STRANGE FILM SHOW: RUSS MEYER

The film that started it all! These misadventures of a look-but-never-touch schmuck put the 'X' in X-ray vision. Plus an incredibly youthful Jonathan Ross encounters 'King Leer.'

Wed 2 Sept 20:40 NFT2 & Tue 8 Sept 20:50 NFT1

FASTER, PUSSYCAT! KILL! KILL!

Three go-go dancers on a kidnapping and killing spree! Meyer's ode to the violence in women bludgeons the audience with brutal images and whiplash cutting as visceral as Varla's karate kicks!

Sat 5 Sept 20:45 NFT1, Fri 18 Sept 20:45 NFT1 & Sun 20 Sept 20:45 NFT1

BEYOND THE VALLEY OF THE DOLLS

Delirious dialogue and groovy tunes, as an all girl band take on Tinseltown in this million dollar studio epic. Sexploitation was never more transcendently, toe-tappingly trashy.

Sat 19 Sept 18:30 NFT1 & Tue 22 Sept 18:00 NFT3* (* introduction by Julian Marsh)



Picture: SCORE

RADLEY METZGER A lifelong cinéaste, this master of elegant eroticism combines the sophistication of classic Hollywood with the controversial themes of art-house cinema. Indeed, he shot most of his finely crafted features – frequently based on literary sources – in Europe, employing the cream of continental talent.

THERESE AND ISABELLE

Memories of first love in a French, girl's boarding school in this sensitively-made classic of lesbian cinema. Based on Violette Leduc's novel and shot in striking, monochrome Ultrascope.

Sat 5 Sept 16:10 NFT1 & Mon 14 Sept 20:30 NFT1

CAMILLE 2000

Pop-art orgies in ancient palazzi as Dumas fils' classic tale of an ill-fated affair, between a rich young heir and a high class courtesan, is updated to the *dolce vita* of late-60s Rome.

Tue 15 Sept 20:45 NFT1 & Sat 19 Sept 20:30 NFT3

SCORE

Take a swinging couple and two naïve newly weds. Add a studly telephone repair man. And imagine the possibilities! Perverse games, witty dialogue and polysexual pleasures prevail.

Tue 6 Oct 17:40 NFT1* & Sat 10 Oct 15:50 NFT1 (* introduction by Julian Marsh)



Picture: SCARF OF MIST, THIGH OF SATIN

JOSEPH W SARNO Dark, driven psychodramas which constantly rework themes of sex, power and money mark out this undisputed auteur's (im-)morality tales.

We are delighted to include two significant lost films in this season and look forward to welcoming Mr Sarno to BFI Southbank on 1st October, to introduce a pair of his most powerful dramas and to talk about his illustrious career.

COME RIDE THE WILD PINK HORSE

Bored suburban housewives slum it with free-loving bohemians in an artistic community, where sex and the almighty dollar clash. A typically twisted Sarno classic rediscovered.

Sat 5 Sep 18:40 NFT2 & Wed 16 Sept 18:30 NFT2* (* introduction by Julian Marsh)

SCARF OF MIST, THIGH OF SATIN

In the rag trade, sex is just a commodity, used to seal the deal. An intense, lost masterpiece from Joe Sarno's Times Square period. Business backstabbing and sexual shenanigans. Noir was never nastier!

Thu 1 Oct 21:00 NFT1* & Wed 7 Oct 18:00 NFT2 (* introduction by Joseph Sarno)

THE BED AND HOT TO MAKE IT

A nubile teenage tearaway uses her blossoming sexuality to cause chaos while working at her aunt's motel. But what happens when the adult games spiral out of control? Booze! Blackmail! Depravity!

Thu 17 Sept 20:30 NFT3 & Sun 27 Sept 18:20 NFT2

SWEDISH WILDCATS (aka EVERY AFTERNOON)

Love and illusion in a lavish brothel. Girls in wild animal body make up. All this and Diana Dors too! A colourful example of Sarno's European productions – but with a deep, dark core!

Thu 1 Oct 18:15 NFT1* & Thu 8 Oct 20:50 NFT1 (* Joseph Sarno in conversation)

DAVID F FRIEDMAN A lifelong love of showbiz ballyhoo propelled this mirthful mogul from the pre-exploitation, roadshow era to the age of porno-chic, earning him acclaim as 'the Mighty Monarch of Exploitation' and making him the most ebullient exponent of the epidermis epic ever to present unadorned pulchritude to a grateful public.

BOIN-N-G! + SCUM OF THE EARTH

Two takes on the skin business from the dream team of David Friedman and Herschell Gordon Lewis. One a bawdy comedy, the other a breathless exposé. Which is more credible? You decide!

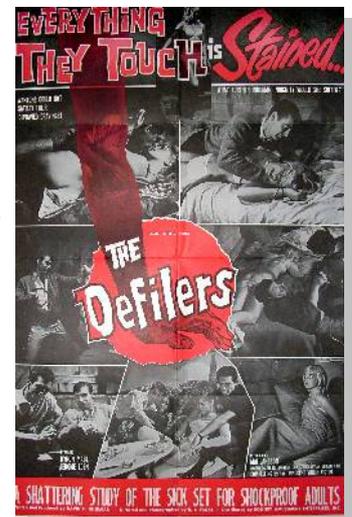
Fri 4 Sept 20:15 NFT2 & Wed 9 Sept 18:00 NFT2

THE DEFILERS

A pair of spoilt, rich young men kidnap a girl 'for kicks'. A deeply disturbing roughie directed by Lee Frost. Plus unseen interview footage of David Friedman, kindly supplied by **SCHLOCK!** director Ray Greene.

Sat 12 Sept 20:40 NFT2* & Wed 16 Sept 20:45 NFT2

(* introduction by Julian Marsh)



OTHER FILMS



VENUS IN FURS (1967) + I, MARQUIS DE SADE

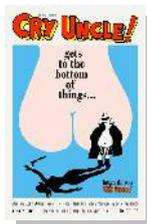
The East Village underground meets Times Square sleaze in Joseph Marzano's avant garde masochism classic. Plus a translator of de Sade tries to live by the notorious libertine's rules in late 60's LA, in another mind-boggling lost film!

Sat 3 Oct 20:10 NFT3 & Sun 11 Oct 17:50 NFT3

FLESH GORDON

Bright and brash with lurid designs and great stop motion effects, a tongue-in-cheek, cult tribute to the classic serial laced with stoner humour.

Mon 12 Oct 18:00 NFT1 & Wed 14 Oct 18:00 NFT1



CRY UNCLE

A pot-bellied private dick – who even wears his pork-pie hat while making love – gets in too deep as he investigates a blackmailed millionaire in this terrific comedy from ROCKY director John G Avildsen. Allegedly one of Oliver Stone's favourite films!

Mon 5 Oct 21:00 NFT1 & Fri 9 Oct 18:30 NFT2

DOCUMENTARY & TALK

SCHLOCK! THE SECRET HISTORY OF AMERICAN MOVIES

Doris Wishman, David Friedman, Harry Novak and many other exploitation and sexploitation moguls tell it as it was in Ray Greene's affectionate, informative and often hilarious account of the other side of Hollywood.



We are delighted that Ray will be attending both screenings to talk about his encounters with these remarkable pioneers and to discuss the development of the genre.

Sun 27 Sept 20:30 NFT3* & Wed 30 Sept 18:10 NFT1**

*** introduction by Ray Greene**

**** panel discussion on Sexploitation Cinema**

Pictures: NUDE ON THE MOON (top) & Doris Wishman directing (bottom), both taken from SCHLOCK!

SEXPLOITATION: AN ILLUSTRATED INTRODUCTION

Season curator Julian Marsh will be placing Sexploitation in context, as part of a coherent cinematic tradition which shadowed – but also developed a symbiotic relationship with – the mainstream, providing opportunities for both novice and freethinking film makers to express themselves outside the Hollywood system.

Wed 2 Sept 18:30 NFT2 (Tickets £5)



Picture: SCUM OF THE EARTH

NOTES

Tickets are now available for the films showing in September. Booking for the October programme will be open to BFI members in early September and to the general public about a week later.

Further details of the season and on-line booking are available via the BFI site (www.bfi.org.uk) or by phone (BFI Southbank box office: 020 7928 3232).



Picture: THE IMMORAL MR TEAS

Anyone planning to visit London especially for the season might like to note that Fri 4 and Sat 5 Sept offer an opportunity to see **BOIN-N-G! + SCUM OF THE EARTH, THERESE AND ISABELLE, COME RIDE THE WILD PINK HORSE & FASTER, PUSSYCAT! KILL! KILL!** in just two days.

And, for anyone who wants to spend a whole week submerged in Sexploitation Cinema, from 14 to 19 Sept there's a chance to see two films from each of the key directors plus **THE DEFILERS**. Or, from 7 to 12 Oct, catch the complete second half of the season at the rate of one film per night.

Please note - we cannot be held responsible for deleterious effects caused to anyone who voluntarily subjects him or herself to such intensive viewing of these far-out films!



A SPECIAL MESSAGE FROM 'MISS LESLIE'



You probably already know about the redoubtable **FLIPSIDE** strand which, each month, brings the weird and the wonderful, the offbeat and the downright odd to BFI Southbank's screens.

On 30 Sept at 20:45 in NFT1, it will proudly present the re-premier of the until-recently lost, old dark house, life-sized 'mannequins' in the cellar, transvestite psycho travesty, **MISS LESLIE'S DOLLS**, starring Charles Pitts (Clint in Russ Meyer's **SUPERVIXENS**), Terri Juston, Kitty Lewis, Marcelle Bichette and a performance of awesome oddity by Salvador Ugarte as 'Miss' Leslie.

If you thought the heartfelt empathy of **GLEN OR GLENDA** or the graphic gore of **LET ME DIE A WOMAN** were the last word in trans-gender kitsch, you've not seen anything until you encounter **MISS LESLIE'S DOLLS** – the first film to approach the sensitive subject of being trapped in the wrong body from a metaphysical perspective!

Do not ignore this unique opportunity to witness the full horror of this 'missing' mess-terpiece!

Because, following Flipside's one-off screening, it will probably be buried in a storm-whipped graveyard and 'mis-laid' for another three decades!

Of course, you'll have noticed that it follows the screening of SCHLOCK! and the Sexploitation panel discussion, so be sure to book for both. Miss Leslie would wish you to...

